

SETH GREEN

1533 Switchback Cove, Fort Wayne, IN 46845
606-776-6100, greens@ipfw.edu, <http://www.sethgreenpottery.com/>

Education

2009 MFA, Ceramics, University of Nebraska-Lincoln (UNL), Lincoln, NE
2005 BA, Art: Emphasis in Ceramics and Sculpture, Southern Utah University (SUU), Cedar City, UT (Magna Cum Laude)

Areas of Specialization: Ceramics, Sculpture, 3-D Foundations

Certifications

2006 Southern Utah University, Level 1 Professional Educator License

Teaching Experience

***I was tenured and promoted to Associate Professor at Morehead State University and taught for one semester at this rank before beginning my appointment at IPFW. When I was hired at IPFW, I attempted to negotiate tenure and Associate Professor rank, but I was unsuccessful due to Indiana University's policy.**

Aug 2016- Present: **Assistant Professor of Ceramics**, Indiana University-Purdue University Fort Wayne

FINA P235	<i>Ceramics Fundamentals</i>
FINA P335/P435	<i>Advanced Ceramics I and III (Cross Listed)</i>
FINA P336/P436	<i>Advanced Ceramics II and IV (Cross Listed)</i>
FINA S462	<i>Clay Body and Glaze Prep</i>
FINA P125	<i>Introduction to 3D Design</i>
FINA P495	<i>Independent Studies in Fine Arts</i>
FINA P490	<i>Advanced Ceramics (Independent Studies)</i>
FINA S165	<i>Ceramics for Non-Art Majors</i>

2016 ***Associate Professor of Art and Design**, Morehead State University, Morehead, KY, (I taught same courses at rank of Assistant Professor (See below))

2011-2015 **Assistant Professor of Art and Design**, Morehead State University (MSU), Morehead, KY

**Indicates Graduate Level Course

Art 245	<i>Ceramics I</i>
Art 345	<i>Ceramics II</i> (Became a stand-alone course due to increased interest and enrollment, Spring of 2015)
Art 399	<i>Special Topics: Wood-fired Ceramics</i>
Art 445 and 446	<i>Ceramics III and IV</i> (Grouped Course)
Art 345,445 and 446	<i>Ceramics II, III and IV</i> (Grouped Course, Fall 2012-Fall 2015)
Art 433	<i>Advanced 3-D Studies</i> (worked with students independently)
**Art 633	<i>Individual 3-D Studies</i> (worked with graduate students independently)
**Art 646	<i>Ceramics</i>
**Art 655A	<i>Advanced Ceramics A</i>
**Art 655B	<i>Advanced Ceramics B</i>

**Art 656 *Ceramic Sculpture*
 **Art 657 *Alternative Glazing Techniques*
 **Art 698 *Special Topics: Wood-fired Ceramics*

2010-2011 **Full-time Instructor of Art and Design**, Morehead State University, Morehead, KY
 **Indicates Graduate Level Course
 Art 245 *Ceramics I*
 Art 345,445 and 446 *Ceramics II, III and IV* (Grouped Course)
 Art 453 *Advanced Art Problems* (worked with students independently)
 Art 476 *Individual Art Problems* (worked with students independently)
 **Art 665A *Advanced Ceramics A*
 **Art 656 *Ceramic Sculpture*
 **Art 657 *Alternative Glazing Techniques*

2009-2010 **Instructor of Art**, Western Michigan University, Kalamazoo, MI
 ART 2300 *Beginning Ceramics for Art Majors*
 ART 3300 *Intermediate Ceramics*
 ART 1300 *3D Studio Experience*

Instructor of Art, Kalamazoo Valley Community College, Kalamazoo, MI
 ART 223 *Advanced Ceramics*

Instructor of Art, Kalamazoo Institute of Arts, Kalamazoo, MI
Advanced Ceramics
Intermediate Wheel Throwing
Introduction to Glaze Chemistry

2007- 2008 **Instructor of Record**, University of Nebraska-Lincoln, Lincoln, NE
 CERM 231 *Beginning Ceramics for Art Majors*
 CERM 231 *Beginning Ceramics for Art Majors*
 CERM 131 *Beginning Ceramics for Non-Art Majors*

2006- 2007 **Graduate Teaching Assistant**, University of Nebraska-Lincoln, Lincoln, NE
 CERM 231 *Beginning Ceramics for Art Majors*
 CERM 131 *Beginning Ceramics for Non-Art Majors*
 CERM 431 *Advanced Ceramics*

Professional Experience and Residencies

2009 *Artist-in-Residence*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 2006-2008 *Studio Intern/Assistant to Doug Casebeer*, Anderson Ranch Arts Center, Snowmass Village, CO
 • Assisted workshop instructors and participants; prepared materials; loaded and fired kilns;
 gave demonstrations and lectures; and maintained the Ceramics and Sculpture facility
 2006 *Kiln Construction Leader*, (UNL), Lincoln, NE, CERM 835: Kiln Design and Construction

- 2007 *Kiln Building Workshop Assistant*, Curaumilla Arts Center, Curaumilla, Chile
 Doug Casebeer, *Wood Kiln Building*
- Assisted in teaching participants wood kiln construction methods: established cinder block foundation; cut and laid bricks; built arch forms, arches, flues and chimney; cut and welded steel frame and applied stucco to kiln exterior; assisted in loading and firing the kiln.

Grants, Fellowships, and Scholarships

- 2017 *Kiln Building Fund*, IPFW, (\$10,676 awarded by Dr. David Wesse, Vice Chancellor for Financial and Administrative Affairs and \$4,000 awarded by John O’Connell, Dean of the College of Visual and Performing Arts to build new wood kiln in the Department of Fine Arts)
2018 Summer Faculty Grant, Purdue Research Foundation (\$ 8,000 awarded to complete research project entitled “Developing Stunning and Reliable Pottery Glazes”)
Indiana University Vice President for Research Special Projects Grant, IPFW (\$1742 awarded to purchase kiln building materials)
Institute for Research, Scholarship, and Creative Endeavors Portal to the Public Fellowship, IPFW (\$750 awarded to present my creative research at the Portal to the Public event, Fort Wayne, IN)
- 2016 *Faculty Development Grant*, College of Visual and Performing Arts, IPFW, (\$500 awarded to attend the National Council on Education for the Ceramic Arts Conference in Portland, OR)
- 2015 *Creative Productions Grant*, MSU, (\$5000 awarded to take hand building, wood and soda firing workshop, Good Hope, Jamaica; graduate student included in grant)
- 2014 *Arts and Humanities Council Special Events Grant*, MSU, (\$800 awarded, totaling \$1850 with matching funds) funding to bring in a visiting ceramic sculptor (Linda Lopez)
- 2013 *Al Smith Individual Artist Fellowship*, Kentucky Arts Council, (\$7,500 awarded to travel to Prague, Czech Republic and Istanbul, Turkey to research and photograph art and architecture)
Arts and Humanities Council Special Events Grant, MSU, (\$975 awarded, totaling \$1800 with matching funds) funding to bring in a visiting ceramic sculptor (Aisha Harrison)
- 2012 *Fuse the Muse Grant*, Rowan County Arts Center, Morehead, KY (\$1000 awarded for a two-person exhibition)
Arts and Humanities Council Special Events Grant, MSU, (\$1620 awarded, totaling \$3400 with matching funds) funding to bring in four visiting ceramic artists (The Firm: Ceramics)
- 2011 *Arts and Humanities Council Special Events Grant*, MSU, (\$1800 awarded, totaling \$3400 with matching funds) funding to bring in visiting ceramic artist (Doug Casebeer)
New Faculty Start-up Funds Grant, MSU, Center for Regional Engagement, Morehead, KY (\$13,626.86 to build a Soda Kiln and a Wood Kiln for the Ceramics area)
- 2010 *Faculty Development Grant*, Western Michigan University, Kalamazoo, MI
- 2008 *Hixson-Lied Study Abroad Support Grant*, University of Nebraska-Lincoln, Lincoln, NE: Kiln building at Curaumilla Arts Center, Curaumilla, Chile
- 2006-2009 *Full Graduate Teaching Assistantship*, University of Nebraska-Lincoln
Othmer Graduate Fellowship, University of Nebraska-Lincoln
- 2005 *William Randolph Hearst Endowed Scholarship*, Anderson Ranch Arts Center, Snowmass Village, CO

Awards

- 2017 *First Place Award*, Twin Cups: National Ceramics Exhibition 2017, Potter Fine Arts Gallery, **Large Group National Juried Exhibition**, St. Joseph, MO
Third Place Award, Battle of the Bowls, Academy Center for the Arts, **Large Group National Juried Exhibition**, Lynchburg, VA.
James May Gallery Purchase Award, Working Pots II: 2nd Annual Juried Utilitarian Ceramics Exhibition, **Large Group National Juried Exhibition**, Algoma, WI
- 2016 *Honorable Mention*, International Ceramics Exhibition, **International Juried Exhibition**, University of North Florida, Jacksonville, FL
Purchase Award: John Ground Collection, 24th Annual Strictly Functional Pottery National Exhibition, **National Juried Exhibition**, Market House Craft Center, Lancaster, PA
Merit Recognition Award, 59th Annual National Juried Art Show, **National Juried Exhibition** Rocky Mount, NC
3rd Place Award, Working Pots Exhibition, James May Gallery, **National Juried Exhibition**, Algoma, WI
- 2015 *Best of Show 2015*, Kentucky Crafted: The Market, Lexington Convention Center, Lexington, KY (**Out of over 200 artists**)
First Prize, Teapots, Vessels, Flagons, and Flasks, **National Juried Exhibition**, Guilford Art Center, Guilford, CT
First Place Prize, Containment: Lidded Vessels, **International Juried Exhibition**, Wilmington, NC
- 2013 *First Place: Best of 3D Award*, Morehead Art Guild Incorporated Exhibition, Carl Perkins Center, Morehead, KY
Honorable Mention, *Mug Shots*, **National Juried Exhibition**, Lux Center for the Arts Lincoln, NE
- 2012 *Best Teapot Award*, 20th Annual Strictly Functional Pottery National, **National Juried Exhibition**, Market House Craft Center, Lancaster, PA
Award of Excellence, Pour 2012, **National Juried Exhibition**, Terra Incognito Studios, Oak Park, IL
- 2011 *2nd Place Functional Pottery Award*, 17th Annual Nellie Allen Smith Juried Pottery Competition, **National Juried Exhibition**, Cape Fear Studios, Fayetteville, NC
Bailey Pottery Equipment Corp. Purchase Award, 19th Annual Strictly Functional Pottery National, **National Juried Exhibition**, Market House Craft Center, Lancaster, PA
- 2009 *Juror's Choice Award*, *National Juried Cup*, LUX Center for the Arts, Lincoln, NE
- 2008 *Honorable Mention*, *History in the Making III*, **National Juried Exhibition** Genesee Pottery, Rochester, NY

Exhibition Record

Solo Exhibitions

- 2017 *Ritual*, Rogers Gallery, National Juried Exhibition, Berea College, Berea, KY;
Juror: Meghan Doherty (Gallery Director, Doris Ulmann Galleries) Jan 22- Mar 3rd
- 2014 *2014 Governor's Awards in the Arts Exhibition*, Governor's Mansion, Frankfort, KY
(Curator: Kate Sprengnether, Public Art and Design Director, Kentucky Arts Council)
- 2013 *Seth Green: New Work*, Giles Gallery, National Juried, Exhibition, Eastern Kentucky University, Richmond, KY

- 2012** *Not your Everyday Ritual*, The Clay Studio of Missoula Gallery, National Juried, Missoula, MT
- 2009** *Bringing Spiritual Symbolism to a Material Plane*, Eisentraeger-Howard Gallery University of Nebraska-Lincoln, Lincoln, NE

Selected Group Exhibitions

- 2017** *No Two Alike*, Giles Gallery, Eastern KY University, Small Group Invitational Exhibition, Richmond, KY; Curator (David Bogus, Assistant Professor of Ceramics, ECU)
- Cups in Common*, Clayworks Gallery, Large Group National Exhibition, Charlotte, NC; Juror: Linda Arbuckle (Professor Emerita, University of Florida), Oct. 12th- Nov 11th
- Table Top*, The Art League Gallery, Large Group National Exhibition, Alexandria, VA; Juror: Kate Lyndon (Director of Exhibitions, Society for Contemporary Craft), October 4th-November 5th
- Battle of the Bowls*, Academy Center for the Arts, Large Group National Exhibition, Lynchburg, VA; juror: David Crane (Professor of Ceramics, Virginia Tech), Oct. 6th- Oct. 31st
- 25th Annual Strictly Functional Pottery National*, Kevin Lehman's Pottery, Large Group National Exhibition, Lancaster, PA; Juror: Linda Sikora (Professor of Ceramics, Alfred University), Sept. 16th- October 21st
- Workhouse Clay International 2017*, Workhouse Art Center Gallery, Large Group International Juried Exhibition, Lorton, VA; Juror: Chris Gustin (Emeritus Professor, University of Massachusetts, Dartmouth), Aug 12th- Oct. 8th
- 60th Annual National Juried Art Show*, Maria V. Howards Art Center Gallery, Large Group National Juried Exhibition, Rocky Mount, NC; Juror: Harriot Hoover (North Carolina Museum of Art) Jun. 9th- Sept 10th
- Hudgens 2nd National Juried Cup Exhibition*, Hudgens Center for Art & Learning, Large Group National Juried Exhibition, Duluth, GA; Juror: Garth Johnson (curator of Ceramics, ASU Art Museum, Tempe, AZ), May 20th-Jul.29th
- Working Pots II: 2nd Annual Juried Utilitarian Ceramic Exhibition*, James May Gallery, Large Group National Juried Exhibition, Algoma, WI; Juror: Birdie Boone (Full-time Studio Artist, VA) Jun. 1st- Jun. 26th
- 2017 Waterloo Arts Fest Juried Exhibition*, Waterloo Arts Gallery, Large Group Juried Exhibition, Cleveland, OH; Juror: Anderson Turner (Director, School of Art Collection and Galleries, Kent State University), Jun 2nd- Jun. 21st
- Purposeful Pottery*, Blue Line Arts Gallery, Large Group National Juried Exhibition, Roseville, CA; Juror: Tony Natsoulas (Exhibitions Coordinator at Blue Line Arts) Apr. 24th-May 21st
- Twin Cups: National Ceramics Exhibition 2017*, Potter Fine Arts Gallery, Large Group National Juried Exhibition, Missouri Western State University, St. Joseph, MO; Juror: Ted Neal (Professor of Ceramics, Ball State University), Feb. 24th-Mar. 24th
- 2016** *Cup: The Intimate Object XII*, Charlie Cummings Gallery, Large Group National Invitational Exhibition, Gainesville, FL; 5 pieces exhibited, Curator: Charlie Cummings (Gallery Owner), Oct. 1st -Nov. 4th
- 24th Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA, Juror: Simon Leach (Studio Potter, Millheim, PA), Sep. 17th- Oct. 22nd
- UNL Ceramic Alumni Exhibition*, Eisentraeger-Howard Gallery, Small Group National Invitational Exhibition, University of Nebraska-Lincoln, Lincoln, NE; Curator: Margaret Bohls (Associate Professor, UNL) Oct 7th- Oct. 21st

Ninth Annual Cup Show: Form and Function, Amelia Center Gallery, Large Group National Juried Exhibition, Gulf Coast State College, Panama City, FL; Juror: Carole Epp (Ceramic Artist, Saskatoon, Saskatchewan) Oct. 3rd-Oct. 21st

UNF International Ceramics Exhibition, University of North Florida Gallery of Art, Large Group National Juried Exhibition, University of North Florida, Jacksonville, FL; Juror: McKenzie Smith (Studio Potter, Florida) Sept. 1st- Oct. 14th

Ceramic Intern Exhibition: Mentoring Artistic Excellence at Anderson Ranch Arts Center, Carbondale Clay Center Gallery, Small Group National Invitational Exhibition, Carbondale, CO; Curator: Doug Casebeer (Associate Director, ARAC) Jul. 1st- Jul 29th

Appalachian Dirt, Visual Arts Center Gallery, Small Group National Juried Exhibition, Marshall University, Huntington, WV; Juror: Frederick Bartolovic, Professor, Marshall University) May 11th-Jul. 22nd

59th Annual National Juried Art Show, Maria V. Howards Art Center Gallery, Large Group National Juried Exhibition, Rocky Mount, NC; Juror: Roger Manley (Director, Gregg Museum at NCSU) Jun. 1st-Sept.

First Peak, Southern Utah Museum of Art, Large Group National Juried Exhibition, Cedar City, UT; Jurors: Susan Harris (Professor of Art, SUU), Kathy LaFave (Owner, LaFave Gallery) and Lila Abersold (Veteran of the Utah Division of Arts and Museums) Jun. 25th – Jul. 15th

The Clay Studio National, Harrison and Smith+Reed Galleries, Small Group National Juried Exhibition, Philadelphia, PA; Jurors Elisabeth R. Agro, Nancy M. McNeil (Associate Curator of Contemporary Craft and Decorative Arts Philadelphia Museum of Art), and Jennifer Zwilling (Curator of Artistic Programs, The Clay Studio) May 6th- Jun. 23rd

Working Pots, James May Gallery, Large Group National Juried Exhibition, Algoma, WI; Juror: Simon Levine (Studio Potter, Wisconsin) Jun. 2nd-Jun. 22nd

Anderson Ranch Arts Center Legacy: Mentoring Artistic Excellence, Kansas City Convention Center, Bartle Hall, Kansas City, MO (National Council on Education for the Ceramic Arts exhibit), (Curator: Doug Casebeer, Associate Director, Anderson Ranch Arts Center, Snowmass Village, CO) March

2015 *Tea*, Sculpture Objects Functional Art and Design (SOFA), Navy Pier, Chicago, IL (Curator: Doug Casebeer, Associate Director, Anderson Ranch Arts Center, Snowmass Village, CO)

Battle of the Bowls, Academy of Fine Art, National Juried Exhibition, Lynchburg, VA, (Juror: Ellen Shankin, Full-time Studio Potter, Floyd, VA)

23rd Annual Strictly Functional Pottery National, Market House Craft Center, National Juried Exhibition, Lancaster, PA (Juror: Matt Long, Associate Professor and Studio Artist University of Mississippi)

Cup: The Intimate Object XI, Charlie Cummings Gallery, National Invitational Exhibition, Gainesville, FL (Curator: Charlie Cummings, Gallery Owner)

5th Annual Workhouse Clay National, McGuire Woods Gallery, National Juried Exhibition, Lorton, VA (Juror: Anne Currier, Professor of Ceramics, Alfred University)

Wood-firing: A Tool for Expression in Contemporary Ceramic Art, Gateway Regional Arts Center, National Invitational Exhibition, Mt. Sterling, KY (Curator: Seth Green, Assistant Professor of Art, Morehead State University)

Southern Utah Art Invitational Exhibit, Braithwaite Fine Arts Gallery, National Invitational Exhibition, Cedar City, UT (Curator: Reece Summer, Braithwaite Fine Arts Gallery Director)

2014

Color: The Endless Pursuit, Carbondale Clay Center Gallery, National Juried Exhibition, Carbondale, CO (Juror: Josh DeWeese, Former Resident Director of the Archie Bray Foundation for the Ceramic Arts)

Teapots, Vessels, Flagons and Flasks, Guilford Art Center Gallery, National Juried Exhibition, Guilford, CT (Juror: Hayne Bayless, Studio Potter, Sideways Studio, CT)

3rd Biannual: *Clay and Context International*, Halcyon Art Gallery, International Juried Exhibition, Terre Haute, IN (Juror: (Ray Chen, Executive Director, Halcyon Art Gallery)

Containment: Lidded Vessels, Cultural Arts Building Art Gallery, International Juried Exhibition, Wilmington, NC (Juror: Mark Hewitt, Professional Studio Potter, Hewitt Pottery, NC)

7th Annual *Beyond the Brick Yard Juried Exhibition*, Archie Bray Foundation Gallery, Helena, MT; (Juror: Mark Hewitt, Professional Studio Potter, Hewitt Pottery, NC)

History in the Making VIII, Firehouse Gallery, National Juried Exhibition, Rochester, NY (Juror: Fred Herbst, Professor of Art, Corning Community College in Corning, NY)

Cup: The Intimate Object X, Charlie Cummings Gallery, National Invitational Exhibition, Gainesville, FL (Curator: Charlie Cummings, Gallery Owner)

Lineage: The Art of Mentorship, Clay Art Center Gallery, National Invitational Exhibition Port Chester, NY (Curator: Gail Kendall Professor Emeritus of the University of Nebraska-Lincoln)

22nd Annual *Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA, (Juror: Krista Assad, Full-time Ceramic Artist, San Francisco, CA)

The State of Clay, ArtsPlace Gallery, Kentucky Invitational Exhibition, Lexington, KY (Curators: Joe Molinaro, Ceramics Professor, Eastern Kentucky University and Elmer Craig, Resident Artist, Eastern Kentucky University)

The Clay Cup: Vessel, Icon, Canvas George, Caleb Bingham Gallery, National Juried Exhibition, Columbia, MO (Juror: Linda Arbuckle, Potter and Professor of Art, University of Florida)

Southern Utah Art Invitational Exhibit Braithwaite Fine Arts Gallery, National Invitational Exhibition, Cedar City, UT (Curator: Reece Summer, Braithwaite Fine Arts Gallery Director)

Tabletop, Art League Gallery, National Juried Exhibition, Alexandria, VA (Juror: Tony Clennell, Director of Ceramics at Pinecroft Centre for the Arts, Aylmer, Ontario)

Aisthesis, Carbondale Clay Center Gallery, National Juried Exhibition, Carbondale, CO (Jurors: Sanam Emamai and Del Harrow (Professors, University of Colorado- Fort Collins)

5th *Biennial Concordia Continental Ceramics Competition*, Concordia Art Gallery, North and Central America Juried Exhibition, Saint Paul MN (Curator: Marko Fields, Resident Artist, Concordia University)

KC Clay Guild Teabowl National 2014, Thornhill Gallery, National Juried Exhibition, Kansas City, MO (Jurors: Bill Farrell (Professor Emeritus, Art Institute of Chicago and Delores Fortuna, Studio Potter)

Put a Lid on It, Kentucky Artisans Center at Berea, Kentucky Juried Exhibition, Berea, KY (Juror: Victoria Faoro, Artisan Center Director)

Hand Crafted 2014, Maria V. Howard Arts Center Gallery, National Juried Exhibition, Rocky Mount, NC, Juror: Anthony Ulinski, Full-time Professional Artist)

2014 Ceramic World Cup Tournament, HYART Gallery, National Juried Exhibition, Madison, WI (Jurors: Unspecified; In conjunction with the National Council on Education for the Ceramic Arts conference, Milwaukee, WI,)

Pour 2014, Terra Incognito Studios Gallery, National Juried Exhibition, Oakhill Park, IL; (Juror: David Toan, Curator of Exhibitions, Terra Incognito)

2013

- Uncommon Wealth: Legacy of Kentucky Arts Council Al Smith Fellows*, Lyric Gallery, Traveling Kentucky Invitational Exhibition, Lexington, KY (Curated: Kate Sprenger, Curator, KY Arts Council)
- From Copley to Kentridge: What's New in the Collection*, Kalamazoo Institute of Arts Gallery, Museum Collection Exhibition, Kalamazoo, MI
- Uncommon Wealth*, Lyric Theatre Gallery, Regional Juried Exhibition, Lexington, KY (Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, Huntington, WV)
- 21st Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA (Juror: Jim Connell, Potter and Professor, Winthrop University)
- Workhouse Clay National 2013*, Workhouse Arts Center Gallery, National Juried Exhibition, Lorton VA (Juror: Virginia Scotchie (Professor of Art and Head of Ceramics, University of South Carolina)
- Functional Relationships*, Arts Council of Southwestern Indiana Gallery, National Juried Exhibition, Evansville, IN (Juror: Mike Jubbur, Professional Studio Potter)
- Hard Ware National Ceramics Exhibit*, Duncan-McAshan Visual Arts Gallery, National Juried Exhibition, Ingram, TX (Juror: Juan Granados (Associate Professor of Art, Texas Tech University)
- Juried National 2*, Red Lodge Clay Center Gallery, National Juried Exhibition, Red Lodge, MT (Juror: Dan Anderson (Professor Emeritus, Southern Illinois-Edwardsville and nationally recognized potter)
- 3rd Annual Ceramacom*, Blue Line Gallery, National Juried Exhibition, Roseville, CA (Juror: Elaine Henry, Editor/Publisher, international ceramics journals, *Ceramics: Art and Perception* and *Ceramics Technical*)
- Mug Shots*, LUX Center for the Arts Gallery, National Juried Exhibition, Lincoln, NE (Juror: Eddie Dominguez, Associate Professor of Art, University of Nebraska-Lincoln)
- Big Red*, O'Kane Gallery, University of Houston Downtown, National Invitational Exhibition and Part of the National Council on Education for the Ceramic Arts Conference, Houston, TX (Curator: Margaret Bohls, Assistant Professor of Art, University of Nebraska-Lincoln)
- 12th Annual Cup Show*, Kent State University Down Town Gallery, National Juried Exhibition, Kent, OH (Juror: Kirk Mangus, Professor of Art, Kent State University)
- Bluegrass Bourbon Show*, Kentucky Museum of Arts and Craft, National Juried Exhibition, Louisville, KY (Juror: Matt Long, Associate Professor of Art at University of Mississippi)
- 43rd Mid-States Craft Exhibition*, Evansville Museum of Art, History and Science, National Juried Exhibition, Evansville, IN (Juror: Julie Farr, Executive Director, Houston Center for Contemporary Craft)

2012

- Kentucky Clay Show*, Clay Place Gallery at Standard Ceramics, Kentucky Invitational Exhibition, Carnegie, PA (Curator: Joe Molinaro, Professor of Art, Eastern Kentucky University)
- Pour 2012*, Terra Incognito Studios Gallery, National Juried Exhibition, Oak Park, IL (Juror: David Toan, Director of Terra Incognito Studios)
- 20th Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA (Juror: Jack Troy, Potter and Professor Emeritus, Juanita College)
- Contemporary Clay Biennial 2012*, Western Colorado Center for the Arts, National Juried Exhibition, Grand Junction, CO (Juror: Brad Miller, Director of Anderson Ranch Arts Center, 1980-84)
- Southern Utah Art Invitational Exhibit*, Braithwaite Fine Arts Gallery, , National Invitational Exhibition, Cedar City, UT (Curator: Reece Summer, Braithwaite Fine Arts Gallery Director)
- Silver and Gold*, Red Star Studios Gallery, National Invitational Exhibition, Kansas City, MO
- Tea: Ceramics Exhibit*, The Art League Gallery, National Juried Exhibition, Alexandria, VA (Juror: John Neely, Professor of Art, Utah State University)

- Hand Crafted 2012*, Maria V. Howard Arts Center Gallery, National Juried Exhibition, Rocky Mount, NC (Juror: Brent Skidmore, Director of Craft Studies and Assistant Professor of Art, UNC-Ashville)
- Chromatic Edge*, Washington State Convention Center, National Council on Education for the Ceramic Arts Conference, National Juried Exhibition, Seattle, WA (Jurors: Jennifer Harnetty, Managing Editor of ceramicartsdaily.org and Robbie Lobell (Studio Potter, Washington State)
- Anointed: Ritual Vessels by Julia Galloway, Seth Green and Andrew Gilliatt*, Lillstreet Art Center Gallery, Small Group, National Invitational Exhibition, Chicago, IL
- 2011** *The Gateway Artisan Exhibition*, Gateway Regional Arts Center Gallery, Regional Juried Exhibition, Mt. Sterling, KY (Juror: Cay Lane, Gateway Regional Arts Center Director)
- Alchemy: From Dust to Form*, University of Florida: Harn Museum of Art, National Juried Exhibition, part of the National Council on Education for the Ceramic Arts conference, Gainesville, FL (Jurors: Nan Smith, Professor of Art, University of Florida and Kathy King, Assistant Director, Harvard Ceramics Program)
- 19th Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA (Juror: Mary Barringer, Editor of *Studio Potter* Magazine)
- History in the Making VI*, Firehouse Gallery, National Juried Exhibition, Rochester, NY, (Juror: Bill Stewart, Professor Emeritus, State University of New York)
- 17th Annual Nellie Allen Smith Juried Pottery Competition*, Cape Fear Studios, Fayetteville, NC, National Juried Exhibition, NC (Juror: Gertrude Graham Smith (Professional Studio Potter and Teaching Artist)
- 42nd Mid-States Craft Exhibition*, Evansville Museum of Arts, History and Science, National Juried Exhibition, Evansville, IN (Juror: Janet McCall, Executive Director for the Society of Contemporary Craft, Pittsburgh)
- 2010** *18th Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Lancaster, PA (Juror: Bill van Gilder, Professional Potter for more than 30 years)
- Celebration of Wood Fire: 10 Years of the KIA Anagama Kiln* Midtown Galley National Invitational Exhibition, Kalamazoo, MI (Curators: Brian Hirt, Ceramics Director, Kalamazoo Institute of Arts and Julie Devers, Instructor, KIA)
- Contemporary Clay Biennial*, Western Colorado Center for the Arts, National Juried Exhibition, Grand Junction, CO (Juror: Peter Pinnell, Professor of Art, University of Nebraska- Lincoln)
- Orna-mental*, Redstar Studios Gallery, Small Group, National Invitational Exhibition, Kansas City, MO
- Nexpo Exhibition*, NCECA Nexpo Gallery, Philadelphia Convention Center, in conjunction with the National Council on Education for the Ceramic Arts Conference (Curator: NCECA Director-at-Large) Philadelphia, PA
- 2009** *17th Annual Strictly Functional Pottery National*, Market House Craft Center, National Juried Exhibition, Wayne, PA (Juror: Peter Pinnell, Professor of Art, University of Nebraska- Lincoln)
- 2009 Resident Artist Exhibition*, Archie Bray Foundation Gallery, Helena, MT
- Archie Bray Foundation 2009 Artist-in-Residence Exhibition*, Invitational Exhibitions, Kolva-Sullivan Gallery, Spokane, WA (Curator: Steven Young Lee, Resident Director, Archie Bray Foundation)
- Michigan Mud Conference Exhibition*, Grand Valley State University Gallery, Invitational Exhibition Allendale, MI
- Generations: Teachers and Students*, La Porte County Convention Center Gallery, Michigan City, IN (Invited by Peter Pinnell, Professor of Art, University of Nebraska- Lincoln)
- NCECA: 2009 Regional Student Juried Ceramic Exhibition*, Tempe Center For The Arts, Tempe, AZ (Jurors: Geoffery Wheeler and Michaelene Walsh)

Individuals Developing Together Bently Projects, National Juried Exhibition, Phoenix, AZ (Jurors: National Council on Education for the Ceramic Arts (NCECA))
Group Exhibition with Gail Kendall, Peter Pinnell, Eddie Dominguez, Sarah Barnard-Blitz and Autumn Cipala, Tug Boat Gallery, Lincoln, NE (Curated: Tug Boat Gallery)

Commissions

- 2017** *Johnson and Cohen Orthodontics*, commissioned to make 60 *Large Bowls (\$50 each)* for annual gifts for dentists, Fort Wayne, IN
- 2016** *Morehead State University Board of Regents Gifts, Morehead State University*, commissioned to make 4 *Cylindrical Jars, 4 Water Jars, and 4 Vases (\$200 each)*
31st Annual MAGI Art Show, Morehead Art Guild INC., commissioned to make the Best of Show Award, Morehead, KY
- 2014** *Kentucky Governor's Awards in the Arts* awards, Kentucky Arts Council, commissioned to make 9 *Lidded Jars (\$500 each)*

Publications

Articles

Print Media

- 2017** *Clay Times Magazine*, "Ceramics JAX", Vol. 23, no102. Spring/Summer 2017. P13 (one color plate and text)
- 2015** *Kentucky Living*, "Kentucky Crafted: The Market 2015." Feb. 2015: 15. Print. (one color plate and text)
- 2014** *Ceramics Monthly Magazine*, "Gallery Guide", Vol.62, no8, Oct 2014. pp. 68, 88 (one color plate and text)
Supplement to Ceramics Monthly and Pottery Making Illustrated: Ceramic Arts Yearbook and Annual Buyers Guide, "Awards", 2014, p. 41 (two color plates and text)
- 2013** *Ceramics Monthly Magazine*, "Exposure", Vol.61, no1, Jan 2013. pp. 18, 19 (one plate and text)
- 2012** *Kolob Canyon Review*, "Art Pages", Vol. 20, April 2012. P 41 (one color plate and text)
- 2010** *Ceramics Monthly Magazine*, "Emerging Artists 2010", Vol.58, no5, May 2010. pp 5, 56, 31 (three color plates and text)
- 2009** *Ceramics Monthly Magazine*. "NCECA 2009 Regional Student Juried Exhibition", Vol.57 no7, Sept 2009. pp 5, 44
NCECA Journal 2009. "Chasing Originality: 2009 NCECA Regional Student Juried Exhibition", Vol.30, April 2009. pp 12,144
NCECA Exhibitions Guide. "NCECA 2009 Regional Student Juried Exhibition" April 2009. pg 9

Digital Media

- 2017** "Ritual." Doris Ulmann Galleries. N.p., n.d. Web. 18 Jan. 2017.
<<http://dulmann galleries.berea.edu/event/ritual/>>.
- 2016** "Alumni News." *UNL Announce* (28 Sept. 2016): n. pag. *UNL Announce*. University of Nebraska-Lincoln, 28 Sept. 2016. Web. 20 Oct. 2016.
<<http://newsroom.unl.edu/announce/artsatunl/5610/32264>>.

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UNL Announce. University of Nebraska-Lincoln, 28 Sept. 2016. Web. 20 Oct. 2016.
<<http://newsroom.unl.edu/announce/artsatunl/5610/32606>>.

2013 News Article, The Morehead News. *Green Receives Al Smith Fellowship*. N.p., n.d. Web.
<http://www.themoreheadnews.com/msunews/x541280890/Green-receives-Al-Smith-Fellowship/print>.

2010 University of West Florida, comp. "Contemporary Ceramic Artists 2011." *Panhandler Magazine*.
University of West Florida, 20 Nov. 2010. Web. 14 Oct. 2011.
<http://uwf.edu/panhandler/Seth%20Green%20-%20Panhandler.pdf>. (seven images and text)
Panhandler Magazine, "Contemporary Ceramic Artists", University of West Florida,
20 Nov. 2010, http://www.uwf.edu/panhandler/ceramic_artists_issue.html

Books

Print Media

2013 *500 Teapots*. New York: Lark Books/Sterling Publishing Co., 2013. p. 90, Book Citation (one
color plate and text)

2010 *500 Vases: Contemporary Explorations of a Timeless Form*. New York: Lark Books/Sterling
Publishing Co., 2010. pp. 128, 354, Book Citation (two color plates and text)

Digital Media

2014 Hluch, Kevin A. *American iPottery*. Frederick, MD: Kevin A. Hluch, 2014. pp 247, 271-273,
Electronic. (Seven images and text)

Selected Website Publications

2017 Press Release, "IPFW Fires Up New Wood-Fired Ceramics 'Train Kiln'." IPFW Fires Up New Wood-
Fired Ceramics 'Train Kiln', 25 Oct. 2017, <http://ipfw.edu/news/detail.html?id=ce40138f-bfbc-4549-8c28-0e2ed818ad9d>

2015 Video Feature, *Wood Kiln Firing*, MSU Department of Art and Design webpage
<https://www.youtube.com/watch?v=8EGpy-UsJ70>

2014 Press Release, "Kentucky.gov: - Morehead State Professor Creator of 2014 Governor's Award."
Kentucky.gov: - Morehead State Professor Creator of 2014 Governor's Award. Kentucky Arts
Council, 30 Sept. 2014. Web. 29 Dec.

2013 Radio Announcement, 2013, *Feature: Seth Green, Al Smith Artist Fellowship Recipient*.
Morehead State Public Radio. Web.
<http://wmky.org/post/feature-seth-green-al-smith-artist-fellowship-recipient>.

Lectures, Presentations, and Workshops

2017 *Visiting Artist*, Lecture/Demonstration, undergraduate critiques, University of Oklahoma,
Norman, OK (two days)

Visiting Artist, Lecture/Demonstration, undergraduate critiques, Ball State University, Muncie, IN
(one day)

2015 *Visiting Artist*, Lecture/Demonstration, undergraduate critiques, North Dakota State University,
Fargo, ND (two days)

- 2014** *Visiting Artist*, Lecture/Demonstration, undergraduate critiques, Dixie State University, St. George, UT (two days)
- 2014** *Visiting Artist*, Lecture/Demonstration, undergraduate critiques, Ball State University, Muncie, IN (two days)
- Visiting Artist*, Lecture/Demonstration, undergraduate critiques, Berea College, *Visiting Artist*, Berea, KY (one day)
- Visiting Artist*, Lecture/Demonstration, undergraduate critiques, University of N. Florida, *Visiting*, Jacksonville, FL (two days)
- Workshop Presenter*, Lecture/Demonstration, critiques, CraftWinter, *Winter Wheel Throwing Skills*, Miami University, Oxford, Ohio (three days),
- Visiting Artist*, Lecture/Demonstration, undergraduate critiques, Eastern Kentucky University, Richmond, KY (one day)
- 2013** *Workshop Presenter*, Lecture/Demonstration, undergraduate critiques Anderson Ranch Arts Center, *Pottery: Bettering the Basics*, workshop for nation-wide participants, Snowmass Village, CO (two weeks)
- Artist Lecture*, Anderson Ranch Arts Center, for Anderson Ranch faculty, staff and workshop participants, Snowmass Village, CO
- Workshop Presenter*, Lecture/Demonstration, critiques, CraftSummer, *Improving Your Wheel Throwing Skills*, Miami University, Oxford, Ohio (three days)
- Visiting Artist*, Lecture/Demonstration, undergraduate critiques, wood firing, Western Kentucky University, Bowling Green, KY (three days)
- 2012** *Workshop Presenter*, Fuse the Muse Seminar, *Using Source Materials for Art Making*, (With Jennifer Reis) Rowan County Arts Center, Morehead, KY (one day)
- Visiting Artist*, Lecture/Demonstration, critiques Clay Studio of Missoula, *Achieving New Forms: Assembling Parts* workshop for nation-wide participants, Missoula, MT (two days)
- 2010** *Visiting Artist*, Lecture/Demonstration, Graduate and Undergraduate Critiques, Brigham Young University, Provo, UT (two days)
- Visiting Artist*, Lecture/Demonstration, Undergraduate Critiques, Utah Valley University, Orem, UT (two days)
- 2009** *Conference Demonstrator*, Demonstration, Michigan Mud Conference, Grand Valley State Allendale, MI (one day)
- Visiting Artist*, Lecture/Demonstration, Art Department, Kalamazoo Valley Community College, Kalamazoo, MI (two days)
- Visiting Artist*, Lecture/Demonstration Ceramics Department, Kalamazoo Institute of Arts, Kalamazoo, MI (two days)

Conference Presentations

- 2014** Kentucky Engagement Conference, concurrent session presentation: *Student/Community Partnerships Prepare Students for Post-Graduation Experiences*, co-presented with Regional Engagement Fellowship Student (Kiara Gabbard), MSU
- 2013** Professional Development Day, *Enhancing Student Success through Academic Service-Learning* with K. Collinsworth, S. Green, I. Zavala-Garrett, and L. Cooper (Panel discussion on the pedagogy of service learning), MSU

Gulf-South Summit on Service-Learning and Civic Engagement, Co-presented (with Kelly Collinsworth) *Revealing the Value of a Service-Learning Community to a University* poster, Louisville, KY

2012

New Faculty Orientation, *A View From the Tenure Track: Second and Third Year Faculty Speak*, presentation for new faculty, Morehead State University, Morehead, KY

Collections

Archie Bray Foundation for the Ceramic Arts, Helena, MT

Ceramics Program Teaching Collection, University of North Florida, Jacksonville, FL

Kalamazoo Institute of Arts, Kalamazoo, MI

Kentucky Arts Council, Kentucky Arts Council, Frankfort, KY

Kentucky Governor's Office Collection, Frankfort, KY

Mr. and Mrs. Harold Schuitmaker (Lawton, MI), *Ewer*, 20th Century Collection at the Kalamazoo Institute of Arts, Kalamazoo, MI

Chancellor Vicky Carwein, Indiana University- Purdue University Fort Wayne, IN

President Nanning Zheng, Xi'an Jiaotong University, Xi'an, China

Rowan County Public Library, Morehead, KY

Susan and Doug Casebeer, Anderson Ranch Arts Center, Snowmass Village, CO

Takashi Nakazato Family Collection, Karatsu, Japan

Academic/Professional Activities and Service

Service on Graduate Student Mid-program and Oral Examination Committees

2011-2016

Served as *Chair* of four mid-program reviews and five oral examination committees, and a *Member* for four mid-program reviews. Met with candidates regularly throughout each semester, provided critical feedback during reviews about the work presented, and contributed to the written feedback given to the candidate after oral examinations

Membership on Departmental Committees

2017

Chair, High School Recruitment Committee: Organized meetings to discuss and plan recruitment efforts in the department, distributed meeting minutes, invited high school students to attend four one-day workshops in the department, and helped orchestrate High School Art Day, and worked with college design team to create and distribute advertisements for High School Art Day. 60 students and 9 teachers took workshops and participated.

Member, Ad-Hoc Curriculum Development Committee: Initiated/lead efforts to change BFA/BA 4-year curriculum plans for the new Department of Art and Design. I presented concerns, positive solutions, and suggestions to unify the curriculum for years one and two. These changes included the addition of required 3D Studio course electives, Graphic Design I and Web Design I courses for all students. My suggestions were accepted and all students will now select areas of concentration when applying for entrance into the BFA or BA in Art Education programs, or after 200 level courses are complete for those pursuing a BA.

Member, Website Improvement Committee: Selected to serve on committee to improve the department website.

Member, Scholarship Portfolio Review Group: Reviewed 21 digital portfolios, ranked candidates, and provided verbal feedback on entries to fellow faculty members at a faculty.

Member, 200 Level Portfolio Review/BFA Entry Review Group: Reviewed 21 digital portfolios, ranked candidates, and provided verbal feedback on entries to fellow faculty members at a faculty meeting.

Member, BFA Senior Projects Course Advisory Committee: Met with candidates and provided critical feedback throughout each semester and during reviews/critiques.

- 2016**
- Chair, High School Recruitment Committee: Organized meetings to discuss and plan recruitment efforts in the department, distributed meeting minutes, invited high school students to attend four one-day workshops in the department and worked with college design team to create and distribute advertisements for High School Art Day.
- Member, Secondary Art Educators' Exhibition Committee: Attended meetings to discuss call for entry format, reviewed entries and provided feedback for selected art works, volunteered to work a shift to receive accepted works, and demonstrated during opening reception.
- Member, BFA Senior Projects Course Advisory Committee: Met with candidates and provided critical feedback throughout each semester and during reviews/critiques.
- 2015**
- Member, NASAD Self-Study Committee, Ad Hoc, compiled implemented health and safety items to submit to the NASAD review team in response to concerns/suggestions addressed in the department's Self-Study documents. Assisted colleagues in the completion of the entire report.
- Member, Photography Search Committee, Ad Hoc, Reviewed application materials and image portfolios of candidate work; corresponded with committee members concerning candidates; created a short list of candidates; participated in phone and on-campus interviews with each; called references, and met to select candidate
- Member, Sculpture-3D Digital Search Committee, Ad Hoc, Sent recommendations about the position description to the committee chair; met with committee members to write the position description; created a short list of candidates; participated in phone and on-campus interviews with each; called references, and met to select candidate
- 2014**
- Member, Academic Department Specialist Search Committee, Ad Hoc, Reviewed application materials; corresponded with committee members concerning candidates; created a short list of three candidates; participated in phone and on-campus interviews with each; called references, and met to select candidate
- Member, NASAD BA/BFA Curriculum Committee, Ad Hoc, Contributed to the creation of the *Guidelines for the BFA-Art and Design Studio* program and associated curriculum proposal (*Type II*) and *Revision (Type III)*, attended meetings, responded and to e-mail communications
- Member, Faculty Evaluation Plan Revision Committee, Standing, Made contributions to support the revision of the FEP and evaluation rubric; provided feedback for changes; responded to feedback of fellow committee members; met with committee to discuss changes and organization of the revision; and provided feedback to address the concerns of the Department Chair and Dean
- 2013**
- Member, Claypool-Young Art Gallery Committee, Ad Hoc, Reviewed portfolios and contributed in making selections for gallery

Member, Art History Search Committee, Ad Hoc, Reviewed application materials and writing portfolios of candidate work; corresponded with committee members concerning candidates; created a short list of 3 candidates; participated in phone and on-campus interviews with each; called references, and met to select candidate

Member, NASAD Self-Study Committee, Ad Hoc, Completed responses to the NASAD review team's concerns/suggestions addressed in the department's Self-Study documents.

2012 Member, Faculty Evaluation Plan Revision Committee, Ad Hoc, Reviewed existing plan and provided feedback for changes; responded to feedback of fellow committee members; met with committee several times to discuss changes and organization of the new plan; contributed information for the creation of the evaluation rubric; and provided feedback to address the concerns of the department chair and others who reviewed our proposed changes

Member, NASAD Self-Study Committee, Ad Hoc, Complied/contributed information to be included in the Self-Study Sections (Size and Scope, Other Programmatic Activities, Facilities, Equipment, Health and Safety, and Mission and Goals)

2011 Member, Art Education Search Committee, Ad Hoc, Reviewed application materials and image portfolios of candidate work and student work; corresponded with committee members concerning candidates; created a short list of three candidates, participated in 45-55 minute phone interviews with each; selected two finalists for on-campus interview; contacted references; attended lunches, dinners and candidates' teaching lectures and committee interviews with candidates; met to select candidate to hire

Member, Qualitative Report Committee, Ad Hoc, Assisted in the generation of a *Qualitative Report* that our Department Chair included in the departmental APNA report as *Art and Design Value Added Productivity*. Met with committee members to decide how to split up work load; corresponded with committee members concerning categories; reviewed submitted information individually from each faculty member; placed each productive activity in different categories; met to compile our report to submit to our chair

Membership on University and College Committees

2017 Member, College of Visual and Performing Arts Faculty Affairs Committee: Selected to solicit names for CVPA committees and to produce call for individuals that are interested in the CVPA Excellence in Teaching Award.

2015 Member, University Public Art Committee, Ad Hoc, University-Attended meetings to discuss Eagle Walkway project and organize call for entry for public art installation contest, worked on call for entry format/document

Excellence in Teaching Committee, Standing, University- Evaluated applications for the Distinguished Teacher Award, internal grant proposals for teaching enhancement, and sabbatical and educational leaves

Graduate Curriculum Committee, Standing, University

2014 Member, Carnegie Community Engagement Re-Classification Committee, Ad Hoc, University-Attended meetings, helped compiled outreach and partnership data to be included in the final report.

- 2013** Member, Carnegie Community Engagement Re-Classification Committee, Ad Hoc, University- Attended meetings and gathered data about outreach and partnerships to include in the final report.
- Member, Research and Creative Productions Committee, Standing, University- Reviewed portfolios for Distinguished Research and Creative Production Awards and submitted my recommendations for award recipient selection.
- 2012** Member, Research and Creative Productions Committee, Standing, University- Reviewed Research and Creative Production and Summer Fellowship Proposals; submitted scores for each proposal; prepared reports on assigned candidates to present to the committee members and provided supportive and constructive feedback on candidates during meetings

Advising

- 2016- Present** *Academic Advisor*, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
- Meet with advisees to discuss degree requirements, answer questions, resolve concerns, and help them register for courses. Provide mentorship and discuss career and graduate school options.
- Ceramics Guild Advisor*, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
- Coordinated/helped raise \$7406 through student government for fieldtrips to the National Council on Education for the Ceramic Arts (NCECA) conference
 - Coordinated pottery sales
 - Coordinated efforts and participated in an *Empty Bowls* fundraiser event (partnered with area High Schools, donated over 200 hand-crafted bowls, proceeds totaling nearly \$3000 for local charitable organizations and the IPFW Ceramics Guild)
- 2010-2016** *Academic Advisor*, Morehead State University, Morehead, KY
- Met with an average of five-to-ten advisees each semester to discuss degree requirements, answer questions, resolve concerns, and help them pre-register for courses
- Ceramics Guild Advisor*, Morehead State University, Morehead, KY
- Coordinated/helped raise funds for fieldtrips to the National Council on Education for the Ceramic Arts (NCECA) conference and to visiting artist workshops.
 - Coordinated pottery sales
 - Coordinated efforts and participated in 5 *Empty Bowls* fundraising events (over 2000 bowls donated, proceeds totaling over \$16,000 for local food kitchens and other charitable organizations)
- 2009-2010** *BFA Advisory Committee Member*, Western Michigan University, Kalamazoo, (Met with candidates and provided critical feedback throughout each semester and during reviews)
- Visiting Ceramic Artist Coordinator*, Western Michigan University, Kalamazoo, MI (Invited and arranged for one visiting artist to demonstrate and lecture to students)
- 2009** *Ceramics Guild Advisor*, Western Michigan University, Kalamazoo, MI
- Coordinated/helped raise funds for fieldtrips to the National Council on Education for the Ceramic Arts (NCECA) conference and to visiting artist workshops.
 - Coordinated pottery sales

Professional Affiliations

- 2015-2016** Kentucky Guild of Artisans and Craftsman
2012-present Kentucky Arts Council
2008 College Art Association
2002-present National Council on Education for the Ceramic Arts (NCECA)

Technical Abilities

Facilities/Program Management Experience

Aug 2016-

- Present** *Ceramics Area Coordinator*, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
- Reorganized materials, rearranged lab furniture and arranged for clay storage cage to be relocated.
 - Repaired electric kilns and resurfaced lab tables.
 - Secured new lab equipment (Brick Saw, Clay Mixer/Pugger, glaze material storage table, chain saw, and log splitter)
 - Supervised and trained *Ceramic Lab Technician* and *Student Assistant*
 - Relocated potter's wheels around new tables in ceramics lab
 - Secured angle iron donation for wood kiln from C. Henry Steel Co. (\$495.60)

- 2010-2016** *Art and Design Department Ceramics Lab Coordinator/Department Technician*, Morehead State University, Morehead, KY

- Completed renovations to the Ceramics and Sculpture labs (including creation of vented kiln room and glaze lab)
- Maintained soda, wood, gas reduction and electric kilns: replaced and repaired burners and pilots; replaced thermocouples, dampers, baso/safety valves and gages and performed any necessary plumbing or welding
- Replaced elements, thermocouples, relays and circuit boards on electric kilns
- Maintained dry material and moist clay inventories and ordered needed supplies
- Repaired wheels, slab roller, clay mixers
- Constructed light box, back drop photography set up for digitally documenting 3D work
- Trained and supervised graduate assistants, work study and fellowship students
- Maintained, and ensured the safe use of all wood and metal shop equipment
- Supervised and monitored health and safety matters in the department

- 2008** *High-Fire Gas Kiln Technician*, University of Nebraska-Lincoln, Lincoln, NE

- Maintained soda, salt, wood, and gas reduction kilns: replaced and repaired burners and pilots; replaced thermocouples, dampers, baso/safety valves and gages and performed any necessary plumbing or welding
- In charge of organization and maintenance of kiln furniture, kiln sign-up and teaching students firing methods.

2007-2008 *Studio Technician*, University of Nebraska-Lincoln, Lincoln, NE

- Mixed and resupplied class glazes, slips, and terra sigillatas

2006-2007 *Electric Kiln Technician*, University of Nebraska-Lincoln, Lincoln, NE

- Maintained electric kilns: replaced and repaired elements, switches and cone sitters and performed any necessary electrical work
- In charge of teaching students how to program and fire computer kilns and fire sitter kilns

Kiln Building Experience

2017 *Train Style Wood Kiln*, Indiana University-Purdue University, Fort Wayne, IN

2015 *Downdraft Sculpture Car Kiln*, Morehead State University, Morehead, KY

2014 *Train Style Wood Kiln*, Morehead State University, Morehead, KY

2013 *Downdraft Soda Kiln*, Morehead State University, Morehead, KY

2007 *Two Chamber Wood Kiln*, Curaumilla Arts Center, Curaumilla, Chile

2006 *Downdraft Sculpture Car Kiln*, University of Nebraska-Lincoln, Lincoln NE

2005 *Downdraft Soda Kiln*, Toquerville Clay, Toquerville, UT

2004 *Downdraft Test Kiln*, Southern Utah University, Cedar City, UT

2003 *Downdraft Soda Kiln*, Southern Utah University, Cedar City, UT

Downdraft Salt Kiln, Southern Utah University, Cedar City, UT

Kiln Construction Skills

- Designing kiln blueprints, formulating burner and orifice size, ordering materials and calculating costs
- Building kiln structures comprising of cinderblock foundations, brick courses, burner ports, flues, arches and chimneys
- Cutting angle iron, expanded metal and welding kiln frames
- Building arch forms and arches, tracks and cars for car kilns, doors (hinged, rolling, sliding and brick-up), and ash/coal grates and stoke doors for wood kilns
- Plumbing burners, pilots, thermocouples, baso/safety valves, gauges, and gas main
- Working with concrete, cast-able refractory, fiber, and kiln stucco

Mechanical and Maintenance Skills

Ability to operate, maintain and repair the following studio equipment:

- Potters Wheel (repair or replace pedals, switches, belts, fuses, motors, and perform necessary electrical work and lubrication of parts)
- Soldner, Peter Pugger, Blue Bird Clay Mixers (lubricate moving parts including chains and belts)
- Slab Roller and Extruder (lubricate moving parts)
- Sand Blaster
- Spray Booth and Sprayer (clean or replace booth filters and fix broken sprayers)
- Air Compressor (bleed moisture from the air line)
- Bench and Hand Grinders
- Wood Splitter (motor maintenance and oil changes)

- Chain Saw (motor maintenance, cleaning and chain sharpening)
- Welders
- Use of hand and power tools found in a wood or metal shop

Additional Skills

- Teaching clay and glaze formulation, kiln building and firing; making molds, slip casting; ordering and taking inventory of materials, and maintaining a budget
- General Construction Skills

Gallery Representation

2010-Present Red Star Studios, Kansas City, MO
 The Clay Studio of Philadelphia, Philadelphia, PA

References

Doug Casebeer, Associate Director and Artistic Director of Ceramics, Anderson Ranch Arts Center, Snowmass Village, CO, 81615, Phone: 970-379-0339, Email: dcasebeer@andersonranch.org

Jean Petsch, Associate Dean and Professor, Department of Art and Design, Morehead State University, Morehead, KY 40351, Phone: (606)-783-2193, E-mail: j.petsch@moreheadstate.edu

Karla Hughes, Chancellor and Professor, University of Arkansas at Monticello, Cell: 606-207-4577, Office: 870-460-1910, E-mail: hughesk@uamont.edu

Gail Kendall, Professor Emerita, Department of Art and Art History, University of Nebraska-Lincoln, Lincoln, NE 68588, Phone: 402-570-9085, E-mail: gailmariekendall@gmail.com

Peter Pinnell, Chair and Professor of Art, Department of Art and Art History, University of Nebraska-Lincoln, Lincoln, NE 68588, Phone: 402-472-5522, E-mail: pete.pinnell@unl.edu