

SETH GREEN

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CURRICULUM VITAE

Education

- 2009 **University of Nebraska-Lincoln (UNL)**, Lincoln, NE
 Master of Fine Arts, Ceramics
- 2005 **Southern Utah University (SUU)**, Cedar City, UT (**Magna Cum Laude**)
 Bachelor of Arts in Art: Emphasis in Ceramics & Sculpture
- Areas of Specialization: Ceramics, Sculpture, 3D Foundations

Certifications

- 2006 **Southern Utah University** UT Level 1 Professional Educator License

Teaching Experience

- 2010 **Instructor of Art**, Western Michigan University, Kalamazoo, MI
 ART 3300: *Intermediate Ceramics* [**Spring 2010**]
 ART 1300: 3D Studio Experience [**Spring 2010**]
Instructor of Art, Kalamazoo Valley Community College
 Art 223: Advanced Ceramics 3 [**Spring 2010**]
Instructor of Art, Kalamazoo Institute of Arts
 Advanced Ceramics [**Spring 2010**]
- 2009 **Instructor of Art**, Western Michigan University, Kalamazoo, MI
 ART 2300: *Beginning Ceramics for Art Majors* [**Fall 2009**]
- 2007- 2008 **Instructor of Record**, University of Nebraska-Lincoln, Lincoln, NE
 CERM 231: *Beginning Ceramics for Art Majors* [**Fall 2008**]
 CERM 231: *Beginning Ceramics for Art Majors* [**Fall 2007**]
 CERM 131: *Beginning Ceramics for Non-Art Majors* [**Spring 2008**]
- 2006- 2007 **Graduate Teaching Assistant**, University of Nebraska-Lincoln, Lincoln, NE
 CERM 231: *Beginning Ceramics for Art Majors* [**Fall 2006**]
 CERM 131: *Beginning Ceramics for Non-Art Majors* [**Spring 2007**]
 CERM 431: *Advanced Ceramics*, [**Fall 2006, Spring 2007**]

Professional Experience

- 2009-2010 **BFA Advisory Committee Member**, Western Michigan University, Kalamazoo, MI
Visiting Ceramic Artist Coordinator, Western Michigan University, Kalamazoo, MI
 [Coordinated efforts to bring in Ceramic Artists Brian Jensen and Sarah Blitz]

- 2009 *Artist-in-Residence*, Archie Bray Foundation, Helena, MT
Guest Lecturer, Frostic School of Art, Western Michigan University, Kalamazoo, MI
[Lecture-*Preparing for Graduate School*, Graduate Presentation Class, One Day]
Conference Demonstrator, Michigan Mud Conference, Grand Valley
State University, Allendale, MI
Visiting Artist, Department of Art, Kalamazoo Valley Community College, Kalamazoo, MI
[Demonstration and slide lecture, Two days]
Visiting Artist, Ceramics Department, Kalamazoo Institute of Arts, Kalamazoo, MI
[Demonstration and slide lecture, one day]
Visiting Artist, Department of Art, Morehead State University, Morehead, KY
[Demonstration and slide lecture, one day]
Visiting Artist, Department of Art, Vincennes University, Vincennes, IN
[Demonstration and slide lecture, one day]
- 2006-2008 *Studio Intern/Assistant to Doug Casebeer*, Anderson Ranch Arts Center,
Snowmass Village, CO
- 2006 *Kiln Construction Leader*, University of Nebraska-Lincoln, Lincoln, NE
CERM 835: Kiln Design and Construction, [Fall 2006]

Workshop Assisting Experience

- 2006-2008 **Anderson Ranch Arts Center Workshops, Snowmass Village, CO**
Stan Welsh and Peter Vandenberg, *Ceramic Head Construction*
Tony Marsh, *The Metamorphic Vessel: creativity, discovery and meaning*
Terry Guess, *The Pleasure of Making Pottery: fundamentals and basics*
Walter Ostrom, *Neo Maiolica*
Mark Shapiro and Doug Casebeer, *Pots: plain and fancy*
Matt Long, *Soda Fired Porcelain: Line, Gesture and Movement*
Victoria Christen, *Handbuilt Terra Cotta Pottery*
Jason Hess and Doug Casebeer, *Wood firing: form shape and surface*
Arthur Gonzales, *The Narrative Figure*
Gail Kendal, *Field & Frame: exploring plates and platters*
Mark Pharis, *Handbuilt Pots: form, function, and context*
Brad Schwieger, *Soda Firing & the Sculptural Vessel*
Richard Notkin, *Ceramic Sculpture as Social/Political Commentary*
Posey Bacopoulos, *Majolica on Terra Cotta Pottery*
- 2007 **Curauvilla Arts Center, Curauvilla, Chile**
Doug Casebeer, *Wood Kiln Building [Winter Break 2007]*
- Assisted in teaching participants wood kiln construction methods: established cinder block foundation; cut and laid bricks; built arch forms, arches, flues and chimney; cut and welded steel frame and applied stucco to kiln exterior.
 - Assisted in loading and firing the kiln.

Honors

- 2010 *Faculty Development Grant*, Western Michigan University
2006-2009 *Full Graduate Teaching Assistantship*, University of Nebraska-Lincoln
Othmer Graduate Fellowship, University of Nebraska-Lincoln
2005 *William Randolph Hearst Endowed Scholarship*, Anderson Ranch Arts Center,
Snowmass Village, CO
2004 *Lucille L. Broadbent Scholarship*, Southern Utah University
2003 *Art Department Scholarship*, Southern Utah University
2002 *Art Department Scholarship*, Southern Utah University

Awards

- 2009 *Juror's Choice Award, National Juried Cup Exhibition*, LUX Center for the Arts,
Lincoln, NE
2008 *Honorable Mention, History in the Making III*, Genesee Pottery, Rochester, NY 2007
Hixson-Lied Study Abroad Support Grant, University of Nebraska-Lincoln,
Lincoln, NE: Kiln building at Curaumilla Arts Center, Curaumilla, Chile
2005 *Certificate of Merit, Open House Ceramics Contest*, Aardvark Clay &
Supplies, Las Vegas, NV
2003 *Honorable Mention Cash Award, the Regional*, St. George Art Museum, St. George, UT
2002 *Honorable Mention Cash Award, SUU Student Exhibition*, Braithwaite Fine Arts Gallery,
Cedar City, UT

Exhibition Record

- 2010 KENT STATE UNIVERSITY DOWNTOWN GALLERY, *10th Annual National
Cup Show*, Juror: Dean Adams, Kent, Ohio
LUX CENTER FOR THE ARTS, *Second Annual National Cup Exhibition*,
Juror: Linda Arbuckle, Lincoln, NE
TERRA INCOGNITO GALLERY, *Pour*, Juror: David Toan, La Grange, IL
2009 WAYNE ART CENTER, *Strictly Functional Pottery National*,
Juror: Peter Pinnell, Wayne, PA
ARCHIE BRAY FOUNDATION GALLERY,
2009 Resident Artist Exhibition, Invitational, Helena, MT [Invitational]
KOLVA-SULLIVAN GALLERY, *Archie Bray Foundation 2009 Artist-in-Residence
Exhibition*, Spokane, WA [Invitational]
MONROE-BROWN GALLERY, *Art Faculty Exhibition*, Western Michigan University,
Kalamazoo, MI [Invitational]
GRAND VALLEY STATE UNIVERSITY GALLERY, *Michigan Mud
Conference Exhibition*, Allendale, MI [Invitational]
LA PORTE COUNTY CONVENTION CENTER GALLERY,

- Generations: Teachers and Students*, Invited by Peter Pinnell,
Michigan City, IN
- EISENTRAEGER-HOWARD GALLERY, *MFA Thesis Exhibition: Bringing
Spiritual Symbolism to a Material Plane*, UNL, Lincoln, NE [Solo]
- TEMPE CENTER FOR THE ARTS, *NCECA: 2009 Regional Student Juried
Ceramic Exhibition*, Jurors: Geoffery Wheeler and Michaelene Walsh
Tempe, AZ
- BENTLY PROJECTS, *Individuals Developing Together*, Proposal selected by the
National Council on Education for the Ceramic Arts (NCECA)
Committee, Phoenix, AZ
- LUX CENTER FOR THE ARTS, *National Juried Cup Exhibition*,
Juror: Peter Pinnell, Lincoln NE
- TUG BOAT GALLERY, *Six-Person Exhibition with Gail Kendall, Peter Pinnell,
Eddie Dominguez, Sarah Barnard-Blitz and Autumn Cipala*, Lincoln, NE
- 2008 WAYNE ART CENTER, *Strictly Functional Pottery National*,
Juror: Linda Arbuckle, Wayne, PA
- GENESEE POTTERY, *History in the Making III*, Juror: Linda Sikora,
Rochester, NY
- ANDERSON RANCH ARTS CENTER, *Summer Staff Exhibition*, Snowmass
Village, CO [Invitational]
- 2007 HAYDON ART CENTER, *Duality*, Lincoln, NE [Juried]
- ROTUNDA GALLERY, *Second Time Around*, UNL, Lincoln, NE [Invitational]
- HOUSTON HARTE ART GALLERY, *Angelo State University Ceramic Invitational*,
San Angelo, TX
- ANDERSON RANCH ARTS CENTER, *Summer Staff Exhibition*, Snowmass
Village, CO [Invitational]
- THE CLAY STUDIO, *Marge Brown Kalodner Graduate Student Exhibition*, Jury: Bill Daley,
Jeff Guido, & Marge Brown Kalodner, Philadelphia, PA
- LUX CENTER FOR THE ARTS, *Clay Convergence*, Lincoln, NE [Juried]
- 2006 ANDERSON RANCH ARTS CENTER, *Summer Staff Exhibition*, Snowmass
Village, CO [Invitational]
- UNIVERSITY OF COLORADO-BOULDER ART GALLERY, *COlaboratioNE*
Boulder, CO [Invitational]
- ROTUNDA GALLERY, *First of the First Show*, UNL, Lincoln, NE [Invitational]
- HAYDON ART CENTER, *3rd Annual Artist Members Exhibition*,
Lincoln, NE [Juried]
- ELDER GALLERY, *Art of Fine Craft 2007: Regional Juried Exhibition*,
Jurors: Kathryn Finnerty & Jeanne Quinn, Nebraska Wesleyan University,
Lincoln, NE
- 2005 SRINGVILLE MUSEUM OF ART, *Religious and Spiritual Art of Utah Exhibition*,
Springville, UT [Juried]

- AARDVARK CLAY & SUPPLIES, *Open House Ceramics Contest*, Las Vegas, NV [Juried]
TWIN TIPPETS GALLERY, *Place, Space, and Face: Statewide Student Exhibition*, Logan, UT [Invitational]
BRAITHWAITE FINE ARTS GALLERY, *Senior Portfolio Exhibition*, Cedar City, UT [Solo]
UTAH VALLEY STATE COLLEGE WOODBURY ART GALLERY, *Second Annual Woodbury Open*, Orem, UT [Juried]
- 2004 ST. GEORGE ART MUSEUM, *The Regional*, Juror: David Tooker, St. George, UT
UTAH VALLEY STATE COLLEGE WOODBURY ART GALLERY, *Utah Valley State College Woodbury Open*, Utah Valley State College Woodbury Art Museum, Orem, UT [Juried]
SADDLEBACK COLLEGE ART GALLERY, *International Small Teapot Competition*, Juror: Guangzhen "Po" Zhou, Mission Viejo, CA
- 2003 BRAITHWAITE FINE ARTS GALLERY, *Self Portrait*, Cedar City, UT [Juried]
ST. GEORGE ART MUSEUM, *The Regional*, Juror: Dave Ericson, St. George, UT
UVSC WOODBURY ART GALLERY, *Statewide Annual Utah 2003: Crafts and Photograph*, Jurors: Jane Dillon, Jan Boles, Orem UT
- 2002 BRAITHWAITE FINE ARTS GALLERY, *Small, Tiny, Little*, Cedar City, UT [Juried]
BRAITHWAITE FINE ARTS GALLERY, *Southern Utah University Student Exhibition*, Cedar City, UT [Juried]

Facilities Management Experience

- 2008 *High-Fire Gas Kiln Technician*, University of Nebraska-Lincoln, Lincoln, NE
- Maintained Soda, Salt, Wood, and Reduction kilns: replaced and repaired burners and pilots; replaced thermocouples, dampers, baso/safety valves and gages and performed any necessary plumbing or welding.
 - In charge of organization and maintenance of kiln furniture, kiln sign-up and teaching students firing methods.
- 2007-2008 *Studio Technician*, University of Nebraska-Lincoln, Lincoln, NE
- Mixed and resupplied class glazes, slips, and terra sigillatas.
- 2006-2007 *Electric Kiln Technician*, University of Nebraska-Lincoln, Lincoln, NE
- Maintained electric kilns: replaced and repaired elements, switches and cone sitters and performed any necessary electrical work.
 - In charge of teaching students how to program and fire computer kilns and fire sitter kilns.
- 2002-2003 *Ceramics Lab Assistant*, Southern Utah University, Cedar City, UT
- Recycled, mixed, and pug milled clay for student use; mixed class glazes, slips, stains and kiln wash.
 - Assisted in maintaining, loading and firing electric, reduction, salt and soda kilns.

Kiln Building Experience

2007	<i>Two Chamber Wood Kiln, Curaumilla Arts Center, Curaumilla, Chile</i>
2006	<i>Downdraft Sculpture Car Kiln, University of Nebraska-Lincoln, Lincoln NE</i>
2005	<i>Downdraft Soda Kiln, Toquerville Clay, Toquerville, UT</i>
2004	<i>Downdraft Test Kiln, Southern Utah University, Cedar City, UT</i>
2003	<i>Downdraft Soda Kiln, Southern Utah University, Cedar City, UT</i> <i>Downdraft Salt Kiln, Southern Utah University, Cedar City, UT</i>

Kiln Construction Skills

- Designing kiln blueprints, formulating burner and orifice size, ordering materials and calculating costs
- Building kiln structures comprising of cinderblock foundations, brick courses, burner ports, flues, arches and chimneys
- Cutting angle iron, expanded metal and fire brick
- Welding kiln frame
- Building force draft burners and pilots, arch forms and arches, tracks and cars for car kilns, doors (hinged, rolling, sliding and brick-up), and ash/coal grates and stoke doors for wood kilns
- Plumbing burners, pilots, thermocouples, baso/safety valves, gauges, and gas main
- Working with concrete, cast-able refractory, fiber, and kiln stucco

Mechanical and Maintenance Skills

Ability to operate, maintain and repair the following studio equipment:

- Potters Wheel (repair or replace pedals, switches, belts, fuses, motors, and perform necessary electrical work and lubrication of parts)
- Soldner and Blue Bird Clay Mixers (lubricate moving parts including chains and belts)
- Slab Roller and Extruder (lubricate moving parts)
- Sand Blaster
- Spray Booth and Sprayer (clean or replace booth filters and fix broken sprayers)
- Air Compressor (bleed moisture from the air line)
- Bench and Hand Grinders
- Wood Splitter (motor maintenance and oil changes)
- Chain Saw (motor maintenance, cleaning and chain sharpening)
- Welders
- Use of hand and power tools found in a wood or metal shop

Other Skills

- Formulating clays and glazes, making molds, slip casting, ordering and taking inventory of materials and maintaining a budget
- Constructing general structures, work/wedging tables and benches and etc.

Service and Leadership

- 2009 Ceramics Guild Advisor, Western Michigan University, Kalamazoo, MI
- 2006-2008 *Clay Club President*, University of Nebraska-Lincoln, Lincoln, NE
- Helped with visiting artist program activities; organized Clay Club sales; planned trips to annual ceramics conference (NCECA), and conducted club meetings.
 - Assisted in grant writing for funding purposes, and submitted show proposals.
- 2003-2005 *Ceramics Guild President*, Southern Utah University, Cedar City, UT
- Organized guild sales, trips to the annual ceramics conference (NCECA) and approached Student Government for funding purposes.

Citations (Images and Text)

- 2009 *Ceramics Monthly Magazine*. "NCECA 2009 Regional Student Juried Exhibition", Vol.57 no7, Sept 2009. pp 5, 44
Exhibition Catalog: 17th Annual Strictly Functional Pottery National, "The Show", September 2009. pp, 6,14
NCECA Journal 2009. "Chasing Originality: 2009 NCECA Regional Student Juried Exhibition", Vol.30, April 2009. pp 12,144
NCECA Exhibitions Guide. " NCECA 2009 Regional Student Juried Exhibition" April 2009. pg 9
- 2008 *Auction Catalog: Anderson Ranch Arts Center*. "Silent Auction", August 2008. pg 72
- 2007 *Ceramics Monthly Magazine*. "The MFA Factor", Vol.55 no7, Aug/Sept 2007. pg 42
- 2006 *Creative Convocation: An Assembly of College & University Arts*. "Southern Utah University: Art and Design Department", Vol. 2 no 2, April/June 2006. pp 10-11
- 2005 *Ovations: Quarterly Utah Arts Council News*. "Utah 2003: Crafts & Photography Exhibition", Winter 2005. pg 12

Professional Affiliations

- 2008 College Art Association
- 2002-present National Council on Education for the Ceramic Arts

Gallery Representation

- 2009 ARCHIE BRAY FOUNDATION GALLERY, Helena, Montana
STEWART-KUMMER GALLERY, Gualala, California
ARTSPACE GALERY, Scottsdale, Arizona

Permanent Collections

2009 Archie Bray Foundation for the Ceramic Arts, Helena Montana

2007 Nakazato Family Collection, Karatsu, Japan